



fem**festival** 2023



NOTICE

MARCH 8, 2023

FEMFESTIVAL 2023

INTERNATIONAL COMPOSITION COMPETITION

THIRD EDITION

CALL FOR "A CAPPELLA" VOCAL ENSEMBLE SCORES

FOR POP CATEGORY AND CLASSIC CATEGORY

INTRODUCTION

The Femfestival, now in its third edition, is an international project by Amat aimed at disseminating and enhancing the contribution of women in the culture. The Composition Competition, which is the subject of this Notice, is one of the main activities of the Femfestival. After the first two editions, which were open to all countries around the world in order to create a global network of women as wide as possible, now we want to strengthen collaboration between genders. The competition is aimed this year at all composers, female and male composers, without restrictions of genre, age or country of origin. In fact, we wish to broaden the horizons of the festival, always respecting the purpose of the Femfestival, through a search for harmony between genres and an opportunity to enhance the work of women.



NOTICE

OF THE INTERNATIONAL COMPOSITION COMPETITION

CLAUSE 1

The call

AMAT Accademia Musica Arte Teatro S.r.l. Impresa Sociale, later called "AMAT" for brevity, announces the third edition of the International Composition Competition. This edition is a call for scores with chamber a capella vocal ensemble.

CLAUSE 2

Participants

All composers of any nationality, origin and age can participate in the competition. According to the aims and values of the Femfestival, as set out in the introduction, in the case of male candidates, the musical pieces must be composed on texts written by women and in the case of female candidates, the pieces must be composed on texts written by men.

CLAUSE 3

Competition's categories and awards

The competition is focused on compositions for a cappella vocal ensemble and is open to two categories:

CLASSIC CATEGORY - Femfestival Award 2023

POP CATEGORY - Lilia Bloom Award 2023.

Each category will be judged by a specific international jury.



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OF THE INTERNATIONAL COMPOSITION COMPETITION

CLAUSE 4 The reference staff for both categories is the *Compositions Unconventional Singers* ensemble, the international *technical* vocal group of Amat, made up of 6 artists with the *characteristics* following vocal ranges:

1 First Soprano

1 Second Soprano

1 Mezzo-soprano

1 First Tenor

1 Second Tenor

1 Bass

The group's voices are able to cover all vocal ranges and styles, both classic and pop. Each composition cannot exceed the maximum duration of 5 minutes. The texts of the compositions must be written in English or in Italian. It is allowed to choose texts originally written in other languages, provided they are translated and set to music in Italian or English. The scores should preferably be written using music writing software and subsequently converted into PDF format; manuscript scores, subsequently scanned and digitized, are also allowed, provided they are perfectly legible. Simultaneous enrollment in both categories is possible (see Clause 5)



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OF THE INTERNATIONAL COMPOSITION COMPETITION

CLAUSE 5

*Registration
procedure
and
deadline*

Candidates will be able to register for free no later than **30 September 2023** by filling in the form on the Amat website at the following [link](#) and attaching a composition in pdf format. The form must be completed in all its parts, attaching the score in a single pdf file and a copy of an identity document. Sending a single composition is free. It is permitted to send further scores, even for different categories, after completing a different application for each score sent and paying a contribution of € 50.00 for each additional score; in this case, when completing the registration form, it will also be necessary to attach the certificate of payment of the contribution.

Payment details: BANK: Banca Centro - Cooperative Credit Tuscany - Umbria, Agency 2-Siena HEADING: AMAT Accademia Musica Arte Teatro S.r.l. Social enterprise

IBAN: IT36W0707514202000000250724

BIC/SWIFT: ICRAITRRRTV0 (please note that the last character is zero)

REASON: Additional score contribution



CLAUSE 6 Each category will have a specific Jury, composed of *Composition of the Jury* international well-known artists. The members of the jury must declare whether there is a conflict of interest (e.g. current or former students or other relationships) precluding the participation in decision or vote, leaving the assessment to the rest of the jury.

CLAUSE 7 Up to 4 finalist compositions will be selected for each *Selection and conduct of the Competition* category, based on the voting results (calculated as the arithmetic mean of the evaluations presented independently by the individual jurors). The list of the finalists will be communicated by September 30, 2023 to the e-mail address indicated by the candidate in the registration form and published on the Amat website and social networks. The final phase includes a public performance of the finalist pieces in concert, at the end of which the winners will be announced. The Jury's judgment is final, with no option for an appeal.

CLAUSE 8 The finalists' compositions will be performed by the *Award ceremony and concerts* vocal group Unconventional Singers of Amat in Florence on November 25, 2023 at the Murate Art District Center in Piazza delle Murate, within the Festival of Rights of the Municipality of Florence.



NOTICE

OF THE INTERNATIONAL COMPOSITION COMPETITION

Subsequently the compositions will be performed again in a New York concert hall , thanks to the support and collaboration of Barry and Lilia Bloom. On that occasion the two winning composition will be announced, one for each category. The events may be broadcast in live streaming and/or videotaped. The authors of the first classified songs for each category will receive a cash sum.

First Prize in the classic category: € 1,000

First Prize in the pop category: €1,000.

The Jury reserves the right not to award prizes or to award equally placed prizes.

CLAUSE 9

Assignment of rights

Participation in this competition implies, for the winners, the free transfer to the organizing association AMAT of the right to use any audio and video recordings of the event as well as the possibility of performing and/or realizing, for institutional purposes, further audio and/or video recordings and/or television recordings of the compositions performed within the FemFestival. The above-mentioned rights' disposal must be specifically accepted by the participants when submitting the application form.



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OF THE INTERNATIONAL COMPOSITION COMPETITION

CLAUSE 10 The processing of personal data provided by candidates
Personal data and collected for the purposes identified in the notice is carried out according to and in compliance with the provisions of Article 7 of Legislative Decree no. 196 of 30 June 2003 "Personal Data Protection Code".

CLAUSE 11 The court of Florence is competent for any dispute.
Jurisdiction



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A project of



Under the patronage of



With the support and collaboration of
Barry and Lilia Bloom

Contacts:

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[Instagram](#), amat.lab

[Facebook](#), amat.laboratorio

[Youtube](#), amatlab

Florence March, 8 2023

On behalf of Amat Accademia Musica Arte Teatro

S.r.l. Impresa Sociale

Francesca Lazzeroni

Amat

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