
FESTIVAL
DEI
DIRITTI



Replay

**Femfestival 2022
Final Concert**

26 NOVEMBER 2022 | 6 p.m.

Florence

**Biblioteca delle Oblate | Sala Storica Dino Campana
Via dell'Oriuolo, 24**

Presents

Loredana Lipperini

The Femfestival is a project of Amat realized in collaboration with:



femfestival Replay

Speakers:

Benedetta Albanese

Councillor for Equal Opportunities of the City of Florence

Francesca Lazzeroni, Costanza Renai, Concetta Anastasi
representing Amat

Patrizia Montanaro

representing the Jury of the Competition

We have reached the final stage of the "Women Composers"
International Competition.

Today's concert marks the conclusion of one of the main
activities of Femfestival 2022. A music festival featuring female
composers from all continents, where different styles and
languages come together in one sound mosaic.

Tonight we will listen to the pieces that the Competition's
International Jury selected from about 80 competing scores.
These works represent the deep creative research that, within
the field of composition, is taking place globally.
A meeting of cultures, mutual growth and improvement.





This second edition of the Femfestival, in collaboration with Solferino Publishing House and the literary festival Inquiete, focuses on a theme dearest to our hearts. The competition notice required, in fact, musical works inspired by *Dialogue*, declined in all its aspects: dialogue in the personal relationships, between cultures, peoples, generations, ethnicities, etc.

It becomes clear that even contemporary music, as we know it today, cannot ignore the dialogue between different cultures around the world and its relative contamination, seen as an enrichment of one's own tradition.

In this light, women can show the way, with their courage to open up and allow themselves to be enriched by different cultures. This generates something new, which also has political and social value since multicultural dialogue can bring peace. The Femfestival becomes a place, both physical and virtual, where different ideas and cultures meet and relate in order to renew themselves.

Today, with emotion and gratitude, we wish to honor all the women composers from around the world who participated in the competition and in the other activities of this second edition of the festival. We wish we could name them all.

Once again this year their enthusiasm and participation have confirmed that we are on the right path.





Concert Schedule

Carla Rebora (Genova, Italy 1973)

Trasparenze di Vetro *for solo violin*

version II – 2022

(guest song)

Francesca Gambelli (Siena, Italy 1977)

Flebili raggi di luce *for soprano and flute*

On the words of Paolo Zampini

(guest song)

Kaija Saariaho (Helsinki, Finland 1952)

Changing light *for soprano and flute*

(guest song)

Akari Komura (Tokyo, Japan 1996)

Glinstening ray (*kintsugi*)

Bracha Bdil (Jerusalem, Israel 1988)

Heterophonia

Ingrid Stölzel (Karlsruhe, Germany 1971)

Mondspiel



The finalists

Akari Komura

Japan 1996



Akari Komura is a Japanese composer-vocalist. Her interest in the somatic practice and embodied consciousness is central to her creative process. Akari imagines her score as an invitation for the performers to contemplatively engage with listening and soundmaking.

Her works have been presented at the Atlantic Music Festival, Composers Conference, Montreal Contemporary Music Lab, Nief-Norf, Penn State New Music Festival, and soundSCAPE. She holds an M.M. in Composition from the University of Michigan, and a B.A. in Vocal Arts from the University of California, Irvine. Her major teachers include Evan Chambers, Roshanne Etezady, Stephen Rush, Frances Bennett, and Seth Houston.

She is currently pursuing a Ph.D. in Composition at the University of California, San Diego.

More information [here](#)



The finalists



Bracha Bdil

Israel 1988

Bracha Bdil is an Israeli composer, conductor, and pianist. Her repertoire includes orchestral music, chamber, vocal and electronic music.

Bracha's compositions have won several first prizes ;in Israel, China, Germany, Serbia, Belarus, Cuba and more. Bracha was awarded the ACUM Award, Israel (2019) and was chosen as one of the composers in representing Israel at the Asian Composers League Festival, Taiwan (2018).

Bracha Bdil is a member of the Israel Composers' League and her works are published by the Israel Music Institute.

Beginning in the fall of 2018, Bracha became the artistic director and chief conductor of the Zmora Women's Orchestra in Jerusalem.

More information [here](#)



The finalists

Ingrid Stölzel

Germany 1971



Composer Ingrid Stölzel has been described as having “a gift for melody” (*San Francisco Classical Voice*) and creating work that is “downright beautiful.” (*American Record Guide*). Stölzel’s compositions have been commissioned by leading soloists and ensembles, and performed in concert halls and festivals worldwide, including Carnegie Hall, Merkin Concert Hall, Kennedy Center, Seoul Arts Center, Thailand International Composition Festival, Festival Osmose (Belgium), Vox Feminae Festival (Israel), Dot the Line Festival (South Korea), Ritornello Chamber Music Festival (Canada), Festival of New Music at Florida State (USA), Beijing Modern Music Festival (China), Festival of New American Music (USA), and SoundOn Festival of Modern Music (USA).

Her music has been recognized in numerous competitions, among them the Suzanne and Lee Ettelson Composer's Award, Red Note Composition Competition, the Robert Avalon International Competition for Composers, and the Kaleidoscope Chamber Orchestra Competition. Stölzel is Associate Professor of Composition at the University of Kansas School of Music.

More information [here](#)



Among the other participating scores we would like to mention:



Certificate of merit

Amelia Kaplan, USA – *A brief comment on the current state of insanity*

Chihchun Chi-sun Lee, Taiwan – *Concepts*

Claire Hu, USA – *Before Entrance and after Exit, Dreams Await*

Jeraldine Herbison, USA – *Promenade*

Katarzyna Brochocka, Polonia – *Mar-cello*

Shuyu Lin, Cina – *In a Station of the Metro*

Rosita Piritore, Italia – *Quartetto d'archi*

Simona Simonini, Italia – *Tutto può essere nelle mappe del tempo da distanze diverse*

SiHyun Uhm, Sud Corea – *A Day in the City*

Special Mention

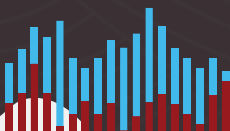
Adel You Vittoria Tchotche, Italy – *Primo spettro II*

Cécile Buchet, France – *Castañuelas*

Katarzyna Brochocka, Poland – *Mar-cello*

Mahshad Mahdvar, Iran – *Peace for earth*

Shuyu Lin, China – *In a Station of the Metro*



The Jury of the "Women Composer" Competition 2022



Concetta Anastasi (Italy)

Chiayu Hsu (Taiwan-USA)

Patrizia Montanaro (Italy)

Karola Öbermuller (Germany-USA)

Barbara Rettagliati (Italy-Switzerland)

The ensemble:

Silvia Capra - soprano

Giuditta Isoldi - flute

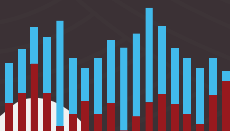
Tazio Borgognoni - clarinet

Alberto Bologni, Chiara Mura - violin

Anne Lokken - viola

Fabia Simini - cello

Conducts Concetta Anastasi



Event set-up

sound project

Marco Lunghi

lighting, editing and direction

Mattia Giovannini

Organization

Costanza Renai

graphics and communication

Martina Bandieri

Sonia Girardi

Consulting

Barbara Rettagliati

Concetta Anastasi

Patrizia Montanaro

project management

Francesca Lazzeroni



The femfestival is a project of Amat carried out under the patronage and with the collaboration of:



REGIONE TOSCANA



Consiglio Regionale



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FIRENZE

*Marchio concesso ai sensi
dell'art. 6 comma 4 della L.R. 15/2010*



inquiete



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