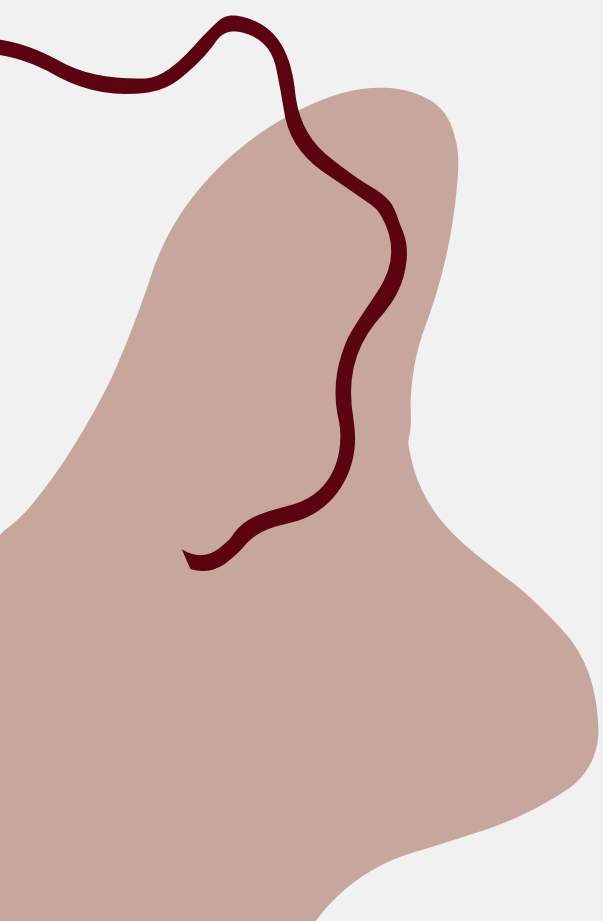


NOTICE

OF THE INTERNATIONAL COMPETITION WOMEN COMPOSER 2022 SECOND EDITION



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NOTICE

OF THE INTERNATIONAL COMPETITION WOMEN COMPOSER 2022 SECONDO EDITION

ART. 1

AMAT - Accademia Musica Arte Teatro S.r.l. Impresa Sociale, hereinafter referred to as “AMAT”, announces the second edition of the International Competition “Women Composers”.

ART. 2

Participants

All female composers of any nationality, origin and age may participate in the competition.

ART. 3

Application and deadline

Participants may apply free of charge no later than 20th October 2022 by filling in the form on the Amat website at the [link](#) and by attaching a composition in PDF format.

The form must be filled out in all its parts, attaching, in addition to the score, the detached parts gathered in a single PDF file and a copy of the identity document.



NOTICE

OF THE INTERNATIONAL COMPETITION WOMEN COMPOSER 2022 SECONDO EDITION

The submission of a single composition is free of charge. Additional scores may be sent, subject to the completion of a separate application form for each score sent and the payment of a contribution of € 50.00 for each additional score; in this case, proof of payment of the contribution must also be attached to the application form.

Payment details

BANK: Banca Centro - Credito Cooperativo Toscana - Umbria, Agency 2-Siena

In the name of: AMAT Accademia Musica Arte Teatro S.r.l. Social Enterprise

IBAN: IT36W0707514202000000250724

BIC/SWIFT: ICRAITRRTV0

CAUSE: Additional score contribution

NOTICE

OF THE INTERNATIONAL COMPETITION WOMEN COMPOSER 2022
SECONDO EDITION

ART. 4

*Characteristics
of the
compositions*

Applicants must submit an original composition; for a vocal composition, it must be in Italian or English.

The maximum reference ensemble is as follows:

1 female voice

1 flute

1 oboe

1 clarinet

1 bassoon

1 horn

2 violins

1 viola

1 cello

1 double bass

There may be numerically smaller ensembles, however always within the framework of the reference ensemble.

Each composition shall not exceed the maximum duration of 7 minutes.

There are no constraints on the choice of musical language and form of the composition.

Compositions featuring a female voice must be written in Italian or English.

NOTICE

OF THE INTERNATIONAL COMPETITION WOMEN COMPOSER 2022 SECONDO EDITION

The compositions should be written using a music writing software and sent as a PDF file; handwritten scores, subsequently scanned and digitalised, are also permitted, if perfectly legible.

ART. 5

Theme of the compositions

The works must be freely inspired by the theme of
DIALOGUE:

- DIALOGUE, understood in a broad sense, as dialogue between cultures, peoples, generations, ideas, styles, etc.
- DIALOGUE in the sense of relationships, personal and family relations, taking inspiration from the novel *Le ultime* by Valeria La Rocca, winner of the first edition of the LetteraFutura literary competition, within the inQuiete festival. This proposal stems from the Femfestival's collaboration with the Associazione Mia and the Solferino publishing house. The chapter of the book to draw inspiration from is available in Italian at the following [link](#).

NOTICE

OF THE INTERNATIONAL COMPETITION WOMEN COMPOSER 2022 SECONDO EDITION

ART. 6

Composition of the Jury

The competition jury will be composed of musicians of proven reputation. The members of the jury will have to declare whether and with which candidates they have had teaching or other relationships and waive their right to vote on the scores sent in by these candidates, leaving the rest of the jury to evaluate them.

ART. 7

Selections and conduct of the Competition

Up to three finalist compositions will be selected through the arithmetic average of the evaluations expressed separately by the single jurors.

The final phase will include a public performance of the finalist pieces, at the end of which the winning pieces will be declared. The Jury's judgement is unquestionable and unappealable.

The names of the finalists will be notified by the 30th October by e-mail to the address indicated by the candidate in the application form.

NOTICE

OF THE INTERNATIONAL COMPETITION WOMEN COMPOSER 2022
SECONDO EDITION

ART. 8

Awards

The finalist compositions will be performed by the chamber ensemble of the Amat Unconventional Orchestra in Florence. The event will also be streamed live and can be video-recorded. The winner will receive a cash prize of € 1,000. The Jury reserves the right not to award prizes or to award ex aequo prizes.

ART. 9

*Transfer of
rights*

Participation in this competition implies, for the winners, the free transfer to the organising association AMAT of the right to use any audio and video recordings of the event as well as the possibility of performing and/or realising, for institutional purposes, further audio and/or video recordings and/or television recordings of the pieces performed within the FemFestival. The above-mentioned disposal must be expressly accepted by the participants when submitting the application form, under penalty of ineligibility.

NOTICE

OF THE INTERNATIONAL COMPETITION WOMEN COMPOSER 2022
SECONDO EDITION

ART. 10

*Personal data
treatment*

The processing of personal data provided by candidates and collected for the purposes identified in the notice is carried out according to and in compliance with the provisions of Article 7 of Legislative Decree no. 196 of 30 June 2003 "Personal Data Protection Code".

ART. 11

Jurisdiction

The court of Florence is competent for any dispute.

A project of



In collaboration with



Contacts:

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www.amatlab.com

Instagram, [amat.lab](https://www.instagram.com/amat.lab)

Facebook, [amat.laboratorio](https://www.facebook.com/amat.laboratorio)

Youtube, [amatlab](https://www.youtube.com/amatlab)