

FESTIVAL
DEI DIRITTI



PLAY

FEMFESTIVAL CONCERT

27th NOVEMBER 2021 | 6.30PM
Florence | Manifattura Tabacchi



presents
Loredana Lipperini

The femfestival is a project of AMAT realized with the patronage and collaboration of:

REGIONE TOSCANA



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CENTRO INTERNAZIONALE STUDI
GIORGIO LA PIRA FIRENZE



COMUNE DI FIRENZE



*Marchio concesso ai sensi
dell'art. 6 comma 4 della L.R. 15/2010*

femfestival PLAY

Speakers:

Cristina Giachi

president of the Culture Commission of the Tuscan Regional Council

Benedetta Albanese

Councillor for Equal Opportunities at the City of Florence

We have reached the final stage of the femfestival 2021.

Today's concert closes the "Women Composers" International Competition: one of the main activities of the femfestival. It is a music festival in which composers from all continents participate and in which different styles and languages blend into a unique sound mosaic.

Tonight we will listen to the pieces selected by the International Jury of the Competition from over 100 scores in the race. These works represent the deep creative research occurring, globally, in the compositional field.

The orchestra rehearsals have been a stimulating comparison between composers and performers: a real workshop of study and exploration of the new languages arriving from the world. A meeting between cultures, made of growth and mutual updates. It is no coincidence that the Manifattura Tabacchi opens its doors to this project: it has always been a place of *rebirth*, oriented to a dialogue with the contemporary culture.





From the experience of the Femfestival it clearly emerges that contemporary music today cannot disregard the dialogue between the different cultures of the world and from contamination, considered as an enrichment of one's own tradition. And women can show the way, with their courage to open up and let themselves be, so to speak, fertilized by different cultures. This generates something new, which also extends to a political and social value, because multicultural dialogue has the ability to generate and bring peace. The Femfestival becomes a place, physical and virtual, where different ideas and cultures meet and relate in order to renew themselves.

Today, with great emotion and gratitude, we wish to remember all the composers who, from all over the world, participated in the competition and in the other activities of the festival, those who will be here tonight and the ones connected remotely during this live show. We would like to be able to name them all.

Their encouragement confirms that we are on the right path.

And now we present the seven finalist composers.



Cecilia Arditto Delsoglio.

Argentine, born in Buenos Aires but now living in Amsterdam for almost twenty years.

In her music, notation does not just describe a sound result, but it also brings extra musical actions to the score. She is fascinated by sounds in general, those of musical instruments but also those of other objects.

Her music has been performed all over the world: in Europe, Latin America, the U.S.A, Canada, Australia, and China.



Chiayu Hsu

Born in Banqiao, Taiwan, Chiayu is an associate professor of composition at UW-Eau Claire.

She is winner of numerous awards and grants, and has been commissioned by various ensembles. Her works have been performed by orchestra, chamber ensembles, and soloists in Australia, Asia, America, and Europe.





Francesca Gambelli

Born in Siena in 1977, Francesca Gambelli now lives and works in Florence where she also studied. She frequented the Luigi Cherubini Conservatory of Music and she graduated in Choral Music and Choir Direction and in Composition.

Awarded in national and international competitions, her music has been performed in various occasions (including Tempo Reale Festival, GAMO festival, age) and for different formations.



Larisa Shibert

Born in 1999, she is a Russian composer, singer and music theorist. She is also a member of the youth department of the Russian Union of Composers and winner of 40 all-Russian and international music competitions. She graduated in composition at the Tchaikovsky Academic Music College of Moscow and she is author of numerous compositions and researches about classical music. For the last years she has been participating in Music Theory Olympiads and composing competitions.



Mozhgan Chahian

Iran, 1990 - Composer, singer, folk music researcher and Santoor player.

She has a MA in Composition and a BA in Iranian Music Performance both from Tehran University of Art. She won the First Prize in the 24th International Composition Competition "2 Agosto" 2018 and the First Prize in the national 3MT Competition, in Iran. In 2021 she published a book about two Moqams of Northern Khorasan music. Her pieces were performed in the 44th and 46th Cantiere Internazionale d'Arte, (Italy), ACIMC International Composition Competition (France), and countries like the USA and Canada.



Sara Maeng

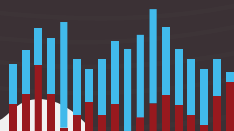
Sara Maeng is a composer for concert music, films and media. She was born and grew up in South Korea, but she is now living in Boston while studying composition, film scoring and conducting at Berklee College of Music. She concentrated on sounds of nature, energy for her music, every detail emotion that people could feel and notated music. She has been working on some films which have been awarded by LA international Film Festival, New York Orinos as a music director, composer, and sound designer.

Yue Song

Born in China in 1991, Yue Song is a composer and pianist. She is currently undertaking PhD studies in music composition in Dublin, Ireland.

She began to learn piano in 1997, and in 2007 started to learn music theory and composition. She originally comes from a classical music background but she is interested in a lot of different styles of music and artforms, especially theater and literature - for this reason she's always been particularly interested in opera.

She has composed works in various genres, such as opera, orchestra, Chinese orchestra, various combinations of ensembles, solo pieces and electronic music.



Jury of the "Women Composers" Competition 2021



Ekaterina Kozhevnikova (Russia)
President

Concetta Anastasi (Italy)

Caterina Calderoni (Italy)

Linda Dusman (USA)

Katharina Nohl (Germany)

Barbara Rettagliati (Italy-Switzerland)

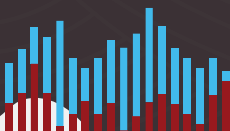
Adeline Wong (Malaysia)

Artistic Team of the "Women Composers" Competition 2021

Barbara Rettagliati

Concetta Anastasi

Francesca Lazzeroni





Concert Program

Larisa Shibert, *The space* (string quartet)

Maeng Sooyeon Sara, *Cosmos* (string orchestra)

Yue Song, *Who would have the courage to carry such a heavy past with us?* (orchestra with mezzosoprano)

Francesca Gambelli, *In this short life* (orchestra with mezzosoprano)

Hsu Chia-yu, *EC Sketches* (orchestra)

Mozhgan Chahian, *Hoordokht* (orchestra with mezzosoprano)

Unconventional Orchestra

conducts

Concetta Anastasi

Federica Cassati

Keren Davidovitch

(Mezzosoprano)



Event Team

audio-lights project

Marco Lunghi

audio engineer

Matteo Magrini

editing and direction

Mattia Giovannini

orchestral coordination

Lucia Maggi

Tazio Borgognoni

Mattia Giovannini

Giuseppe Alessio D'Inverno

logistic support

Costanza Renai

graphics and communication

Martina Bandieri

Sonia Girardi

expertise

Barbara Rettagliati

Concetta Anastasi

Anna Menichetti

Loredana Lipperini

project management

Francesca Lazzeroni



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FIRENZE E REGIONE TOSCANA

"Marchio concesso ai sensi
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Amat

Amat Accademia Musica Arte Teatro is an innovative cultural enterprise working in the field of music and performing arts in general. Amat makes innovation its mission and is guided by the principles of inclusiveness, dissemination and sustainability. It employs about fifty collaborators, including musicians, artists, creative, administrative and technical staff. It plans concert activities, musical theater performances, socio-cultural projects, digital events.

A M A T

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