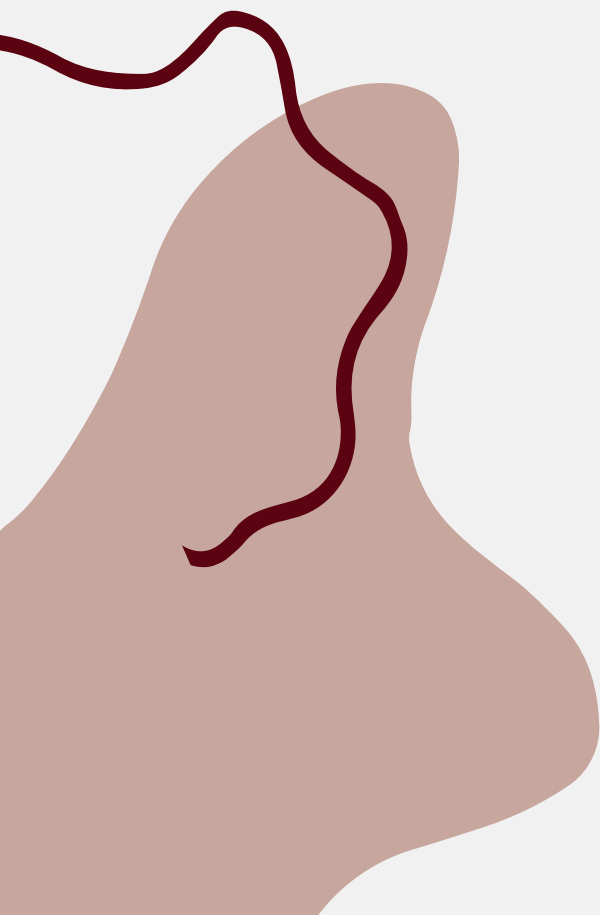


NOTICE

OF THE INTERNATIONAL COMPETITION WOMEN COMPOSER



di A M A T





NOTICE

OF THE INTERNATIONAL COMPETITION WOMEN COMPOSER

ART. 1

AMAT Accademia Musica Arte Teatro S.r.l. Impresa Sociale, also called “AMAT”, announces the International Composition Competition dedicated to female composers of all ages and backgrounds.

ART. 2

Participants

All female composers of any age and nationality can participate in the competition. Registration for the competition by sending one (n.1) score is free.

Participants will be able to register in one of the categories indicated below by sending an unpublished and never performed composition.

Categories:

A) Composers up to 38 years old.

B) Composers of all ages

It is allowed to send additional unpublished music compositions in both categories after filling in a different application for each composition sent and paying a contribution of 35 € for each additional score on the C/C:

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Bank: Banca Centro – Credito Cooperativo Toscana -
Umbria, Agenzia 2-Siena

In the name of: AMAT Accademia Musica Arte Teatro
S.r.l. Impresa Sociale

IBAN: IT36W0707514202000000250724

BIC/SWIFT: ICRAITRRTV0

REASON FOR PAYING: Contributo partitura aggiuntiva

It is requested to attach proof of payment to the
application.

ART. 3

Characteristics of the compositions

Candidates must submit an original composition, with or without voice and text (in the case of a text in a non-European language, the candidate must also send a certified translation in English as well as a recording of the pronunciation).

Pieces including the following instruments are admitted, from solo instrument to chamber orchestra:

Female voice (mezzo-soprano)

2 flutes

2 oboe

2 clarinets

2 bassoons

2 horns

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1 trumpet

1 trombone

timpani (2)

percussions - one performer: triangle, gong (small), cymbals, cowbells, wood blocks, castanets, sistrum, maracas, guiro, ratchet, crotales, snare drum, string drum, tom-tom, timbales, bongos, tambourine)

strings (maximum 6.5.3.3.1)

Orchestral instrumentation may be numerically smaller but still included within the previous list. Each composition cannot exceed the maximum duration of 7 minutes. There are no constraints in the choice of language and form of the composition.

ART. 4

Composition of the Jury

Female musicians from different parts of the world will constitute the Jury. The members of the jury will be obliged to declare if and with which candidates they have had teaching or other rapport and to renounce to vote the score(s) sent by this candidate, leaving the evaluation of the work(s) sent to the rest of the jury.

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ART. 5

*Conduct of the
competition*

The compositions and the registration form must be sent as an attachment in PDF by e-mail no later than 20 July 2021 at the e-mail address: amat.laboratorio@gmail.com

The compositions should be written using a music writing software and sent as a PDF copy; handwritten scores are also allowed and subsequently scanned and digitized as long as they are perfectly readable.

You can include a link to an audio recording or computer simulation (do not attach audio files to the email). The audio file will only support the judgment of the Jury, which will be based, however, on the examination of the composition. In the case of works with the inclusion of the mezzo-soprano voice, it is also required to send the link to an audio file with a live voice recording and not exclusively by computer is mandatory.

In the first phase, up to three finalist compositions will be selected for each category by means through the results of the arithmetic average of the evaluations expressed independently by the individual jurors.

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The final phase includes a public performance of the shortlisted pieces, at the end of which the winning works will be announced, one for each category. The Jury's decision is unquestionable and irrevocable.

The names of the finalists will be communicated by email by 30 September 2021. Within 10 days of receiving this communication, the winners must send the solo parts of their selected compositions by email to the following email address. The solo parts should be perfectly readable).

ART. 6

Awards

The finalist compositions will be performed by UnO Orchestra in Florence during an event organized compatibly with the evolution of the health situation. The event can be video recorded.

The winner of category A and the winner of category B will receive 1000 Euros. The Jury reserves the right not to award prizes or to assign ex aequo prizes.

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ART. 7

Transfer of Rights

Participation in this Competition entails, by the winners, the free transfer to the organizing association AMAT of the right to use any audio and video footage of the event as well as the possibility of execution and/or realization, for instrumental purpose, of further audio and/or recording and/or television footage of the pieces performed during the Amat FemFest 2021.

As written previously, the transfer must be expressively accepted by the participants at the time of submitting the application form and under penalty when not accepted as valid.

ART. 8

Personal data treatment

The processing of personal data provided by candidates and collected for the purposes identified in the announcement takes place in compliance with the provisions of the Italian law in force (art. 7 DLGS 30 - 06 - 2003, n. 196 - Codice in materia di protezione dei dati personali).

ART. 9

Jurisdiction

The court of Florence is competent for any dispute.

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To the AMAT Association, e-mail: amat.laboratorio@gmail.com

REGISTRATION FORM

Name _____

Surname _____

Date of Birth _____

Place of Birth _____

Address _____

Country _____

Telephone _____

Mobile phone _____

Email @ _____

Composition title _____

Chosen category (indicate with X):

Category A

Category B

I declare that I have carefully read the notice of competition and accept all the conditions, including the clause in Art. 7, concerning the free transfer to the Amat Association, of the right to use the audio and video footage of the final evening, as well as the possibility of performing and/or making, for institutional purposes, additional audio and/or video recording and/or television footage of the songs during the Amat FemFest 2021.

Place and date: _____ Signature: _____

Please attach a photocopy to confirm your identification i.e. Passport or driving license

Informative to under Article 13 of Legislative Decree 30 June 2003 no. 196: the above data will be used by the AMAT Association, data controllers, exclusively for the purposes set out in this announcement. The interested party has the rights referred to in Article 7 of Legislative Decree 30 June 2003 no. 196. The declarant is criminally liable in the event of a false declaration (article 76 Presidential Decree 28 December 2000, n. 445). The declarant forfeits any benefits obtained based on an untruthful declaration (article 75, Presidential Decree 28 December 2000, no. 445).

A project of



Under the patronage of



Contact:

amat.laboratorio@gmail.com

www.amatlab.com

Instagram, [amat.lab](#)

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