



“Women Composers” Competition

Linda Dusman

Linda Dusman’s compositions and sonic art explore the richness of contemporary life, from the personal to the political. Her work has been awarded by the International Alliance for Women in Music, Meet the Composer, the Swiss Women’s Music Forum, the American Composers Forum, the International Electroacoustic Music Festival of Sao Paulo, Brazil, the Ucross Foundation, and the State of Maryland in 2004, 2006, and 2011 (in both the Music: Composition and the Visual Arts: Media categories). In 2009 she was honored as a Mid- Atlantic Arts Foundation Fellow for a residency at the Virginia Center for the Creative Arts. She was invited to serve as composer in residence at the New England Conservatory’s Summer Institute for Contemporary Piano in 2003. In the fall of 2006 Dr. Dusman was a Visiting Professor at the Conservatorio di musica “G. Nicolini” in Piacenza, Italy, and while there lectured at the Conservatorio di musica “G. Verdi” in Milano. She founded I Resound Press, a digital archive of music by women composers in 2008.

Former holder of the Jeppeson Chair in Music at Clark University and the Liptiz Chair at UMBC, she is currently Professor of Music at the Department of Music at UMBC in Baltimore. She was awarded the Berman Chair in Entrepreneurship there in 2019 for her work on the Octava Project, a system for delivering real-time program notes via the EnCue app that is now used by orchestras across the globe.

Diverging Flints performed by the Damocles Trio:
<https://www.youtube.com/watch?v=B6SphxG6slM>

Web Site:

<http://lindadusman.com/works/>

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