



## “Women Composers” Competition

### Kozhevnikova Ekaterina Vadimovna, Jury President

Ekatherina Kozhevnikova was born in Moscow in 1954. She studied Composition at the Moscow Conservatory, first with Dimitry Kabalevsky and then with Tikhon Khrennikov. She also studied Piano and with Lev Naumov. She graduated in 1977 in Composition (class of Khrennikov), and in Orchestration (class of Makarova). In that year she was awarded the 1st Prize for Symphony at the All-Union Competition for Young Composers. In 1979 she became a member of the Union of Composers of the USSR. She regularly participates in the International Festival of Contemporary Music and the Moscow Autumn, within the framework of which, since 1979, most of the premieres of her symphonic and chamber works have taken place. She has performed with author's concerts in Russia and in Europe.

She works in many genres: ballet, symphonies, cantatas, oratorios, chamber instrumental and vocal music, works for choir, music for theater and cinema, children's music. Of particular importance in her work is the ballet Judith, written on a biblical subject and staged by the chamber theater Ballet Moscow. She writes a lot for a large symphony orchestra: in her creative baggage there are 3 symphonies (Singing, Supplication, Vision), the symphonic picture Judith, a Concert for piano and symphony orchestra and others. Long-term friendship ties Ekaterina Kozhevnikova with the Moscow chamber orchestra "Vremena Goda" and with its chief conductor and artistic director, Honored Artist of the Russian Federation Vladislav Bulakhov. Among the chamber works of Ekaterina Kozhevnikova there is a lot of vocal music. An important point is her appeal to sacred music. These are, first of all, The Prayer of the Last Optina Elders at the Beginning of the Day for a capella chorus and The Mother of God's Dream, Apocryphal Song to the Text of Spiritual Poems for two voices, string orchestra and percussion. In the genre of instrumental chamber music, she rarely refers to a solo instrument; she prefers to use a variety of unusual instrument combinations and she never returns to the composition of the instruments that she once used.

1988 - 1990 She worked as the chief consultant of the All-Union Commission of Chamber and Symphonic Music of the USSR Composers Union. Since 2002 she has been a member of the Council of the Union of Moscow Composers and since 2009 she has been its President. Since 2001 she has been a member of the selection committee and of the organizing committee of the Moscow Autumn Festival.

[Symphony№3, 2я редакция.1.mp3 \(~8.6 MB\)](#)

["Once again about birds"Ekaterina Kozhevnikova..mp4 \(328909658\)](#)

[KOZHEVNIKOVA-EDIT.mp3 \(28693940\)](#)

