



“Women Composers” Competition

Katharina Nohl

The place where Katharina Nohl was born in 1973 is a country that no longer exists – the GDR (German Democratic Republic).

In 1989 she moved to the UK where she studied at the University of Southampton. Furthermore she studied performance, music history and composition at Università di Ferrara, Mozarteum Salzburg, University of Utrecht (NL), London and ZHdK Zürich.

Katharina Nohl is living in Switzerland since 2002. After her maternity leave she has been giving concerts in Germany, England, Russia and Switzerland. In 2016 she released her CD “Creating Childhood” with Oehms Classics.

In 2016 Katharina started her composer’s career. Various pieces for solo, duo, ensemble and orchestra were born since. Her music has been performed in Russia, UK, Germany and Switzerland and video productions were made.

Several times she initiated interdisciplinary school projects in Germany and Switzerland. In these projects visual and acoustic arts merge. The focus is on creativity and education.

In 2019 Katharina Nohl initiated the first “Swiss Female Composers Festival”. Due to the pandemic it had to be postponed. Presently she is running a “portrait session” series for the festival where female composers of Switzerland get portrait and perform their music.

Next to being a pianist and composer, Katharina is a mother of two daughters and combines these roles by passing on her love of music. Katharina and her daughters perform in concerts together where they too perform their own compositions.

“Touching” the piano, playing and exploring it, creating and making music is the counterpart to the digital world surrounding us.