



## “Women Composers” Competition

### Concetta Anastasi

She studied piano from the age of 4, later composition and choir and orchestra conducting. Her training is of the Neapolitan school; she continued her studies in Rome at the S. Cecilia Conservatory.

She is Professor of "Choir Direction and Choral Composition" at the "L. Cherubini" Conservatory in Florence.

Since 1988 she has been a member of the M.A.N. Association of composers, participating with her compositions in reviews and festivals. Among her earliest compositions are pieces for solo piano performed by herself. Many compositions for choir, such as Requiem for Giordano Bruno, broadcast on Rai 3 for Videosapere (1996). Among her chamber pieces we find works for diversified ensembles, vocal and instrumental, even unusual ones, such as Tre liriche on a text by G. Lorca for Soprano, Sax and piano (1989), Sabba for three clarinets and piano (1990). The work for orchestral ensembles is on different genres: contemporary, such as Poema for string orchestra (2014), and “in style” such as the Symphony for Cantatina in the manner of Rossini for orchestra (2015).

Among the incidental music we remember the music for the theatrical show Il curioso delle donne (Rome Teatro Eliseo 2014) and Il filo invisibile (Anguillara 2019).

She has written numerous arrangements, revisions and transcriptions, including Waterloo, il caso o il destino (still scheduled for 2021), with transcription and arrangement of the soundtrack by Nino Rota for the film Waterloo by S. Bondarchuk of 1970.

Among the works for the theater we remember: the musical Slot machine (Naples 1996), the one-act opera La casa dei Lupi (Teatro Verdi in Pisa 2011). The Spada nella roccia (Teatro Regio di Parma 2018), Don Quixote (Sassari, Nuoro 2019), the Fable in music Il Re dei Pavoni from the Italian fairy tales by I. Calvino (ridotto of the Teatro Regio Parma 2019), La trilogia delle Dame (Sardinia - Bosa August 2020).

