



“Women Composers” Competition

Caterina Calderoni

Born in Ravenna (Italy), Caterina Calderoni has got the diploma in piano under the guidance of the Argentinian pianist Daniel Rivera and in composition with the Italian composer Bruno Bettinelli. Afterwards she mastered composition with Franco Donatoni. Winner of the first prize of the 1st Composition Contest for Film Music announced by Ennio Morricone at the Accademia Chigiana in Siena, she has composed soundtracks for TV programs and worked at multimedial projects and performances along with contemporary artists. In the last two decades she has been teaching Film music at several Italian Conservatories. As a pianist, she devoted herself to the Lieder literature of the XIX century with her duo.

From 1988 up to 1999 she worked in the editorial staff of Casa Ricordi, Milan; she has then been commissioned several orchestral and piano reduction of scores of the operatic repertoire.

Since 1999 she has been Professor in Composition at State Conservatories; at present she teaches composition at the Conservatory “G. Verdi” in Como, Italy. Some of her scores and textbooks of compositional technique have been released by Ricordi, Bèrben, Rugginenti, Ut Orpheus, Sconfinate I resound press. She lives in Milan.

-*Scaglie* for two flutes

https://www.youtube.com/watch?v=O9B5fxDP_JU

-*Stries éternelles* for baritone sax and cello

<https://www.ilsaxofonoitaliano.it/opere/stries-eternelles/>

-*Mars' moons* for clarinet, violin and guitar

<https://www.youtube.com/watch?v=XqVPNVdIOEo>

