



Amat Lab

Tutor

Tutor Tazio Borgognoni

He graduated in Clarinet at a very young age from the Conservatorio "Cherubini" in Florence in Roberto Laneri's class, and perfected his skills with Giovanni Riccucci at the Scuola di Musica di Fiesole.

He attended masterclasses with Andrew Marriner, Fabrizio Meloni, Victor De La Rosa and Stefano Cardo.

A "classical" musician by training, he has always been curious about all forms of music and is involved in orchestral, band, chamber, modern and experimental projects.

First clarinet and collaborator in the Artistic Direction of the Filarmonica "Rossini" in Florence, he has worked with Gaga Symphony, Orchestra del Carmine, Orchestra "La Filharmonie"; he is founder of the chamber music collective "Anima Classica". He takes part in experimental improvisation projects with the "Tempo Reale" Research Centre in Florence, with the Collective of the Electronic Music School in Bologna and with some independent productions; he has been working for a long time with the acoustic duo "The Songbook".

He has been teaching music in secondary and high schools for about ten years and currently teaches Clarinet and ensemble music at the Liceo Musicale "Dante" in Florence.