



Amat Lab

Tutor

Tutor Francesco Ciampalini

He obtained his diploma in classical guitar at the Conservatorio "L.Cherubini" in Florence with Maestro Alfonso Borghese, with whom he specialised at the "Scuola di Musica di Fiesole".

He qualified as a teacher of musical instruments in state schools at the "L.Cherubini" Conservatory in Florence.

At the same time, he continued his guitar studies with M^o Francesco Romano.

He attended the two-year course in performance practice for 19th century guitar on period instruments at the Civica scuola di Musica "Claudio Abbado" in Milan with maestros Claudio Maccari and Paolo Pugliese.

He performs in concerts both as a soloist and in chamber ensembles ranging from genres and styles of different eras, with particular attention to the repertoire of the 19th century on period instruments, the contemporary repertoire and film music.

He has performed in venues such as the Teatro Manzoni in Pistoia, the Yves Montand Theatre in Monsummano Terme, in Florence at the Marino Marini Museum, the Museum of Prehistory, the Auditorium of the State Archives (FI) and Palazzo Pitti, with the Laborintus Ensemble for the Estate Fiesolana with Renato Rivolta (Fiesole 2009), for the Festival of Contemporary Music with Luciano Garosi (Florence 2014, 2016).

She has collaborated with the conservatory "L.Cherubini" in Florence as a soloist, chamber musician and in theatre productions. He performed op.152 "Romancero Gitano" by Mario Castelnuovo Tedesco for solo guitar and choir for the Festival d'Europa (Florence, May 2012) and collaborated with the Maggio Musicale Fiorentino as first guitar in the opera "Pollicino" by Hans Werner Henze under the direction of M^o Alessandro Cadario (Teatro Goldoni in Florence, February 2015).

He teaches guitar at the Liceo Musicale "A. Passaglia" in Lucca.