



“Women Composers” Competition

Adeline Wong

Singapore-based Malaysian composer Adeline Wong’s music has often been described as bold, with textural energy and kaleidoscopic colours. Her recent music has aimed for distillation of musical material by concentrating on economy and exploring the material from every possible perspective.

Adeline is a Senior Lecturer at the Yong Siew Toh Conservatory of Music, National University of Singapore where she teaches music composition and theory. She is also the President of the Malaysian Composers Collective, a platform that promotes Malaysian contemporary classical music at home and abroad. In 2019 she was the artistic director of the Free Hand Festival – 1st Malaysian Contemporary Composers Piano Festival 2019 in Kuala Lumpur, Malaysia. Following the festival’s success, Adeline together with the Malaysia Composers Collective was responsible for curating the nation’s first ever anthology of 21st Century piano scores, published as Free Hand Anthology I and distributed by Faber Music internationally.

Graduating from the Eastman School of Music and Royal College of Music London, Adeline’s works have been performed by the Belgian National Orchestra, Orkest de ereprijs, the Netherlands, Bang on A Can USA, The Song Company, Australia, MiNesemblet Norway, New Zealand Symphony Orchestra, Tasmanian Symphony Orchestra, and the Malaysian Philharmonic Orchestra. Adeline has been invited to attend international festivals such as the Asian Composers League-Asia Pacific Festivals (New Zealand, Taiwan, Vietnam), Norland Music Festival (Norway), Bang on A Can Summer Music Festival in Massachusetts (USA), International Composers’ Meeting Apeldoorn (The Netherlands), The Australian Composers Orchestral Forum in Tasmania (Australia).

<http://adelinewong.com/>

